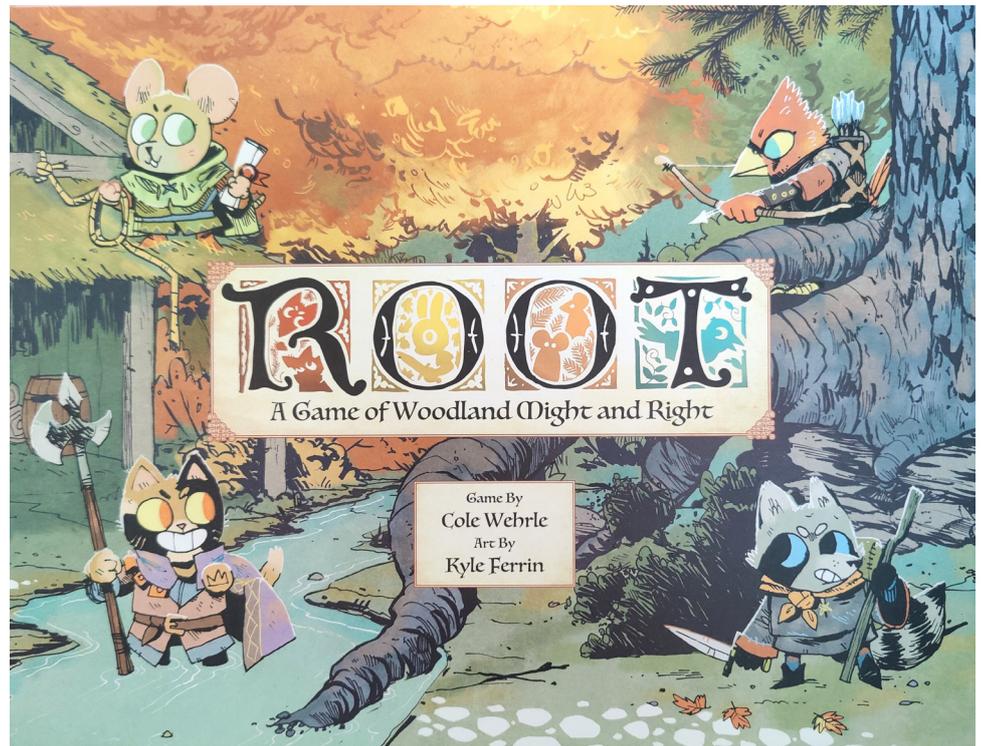This is a box from a table game called Root. I really like the style in which everything is made. It looks like a medieval fairytale, but with a modern twist. The Font that they use is really playful, but it does not sacrifice readability for fun.
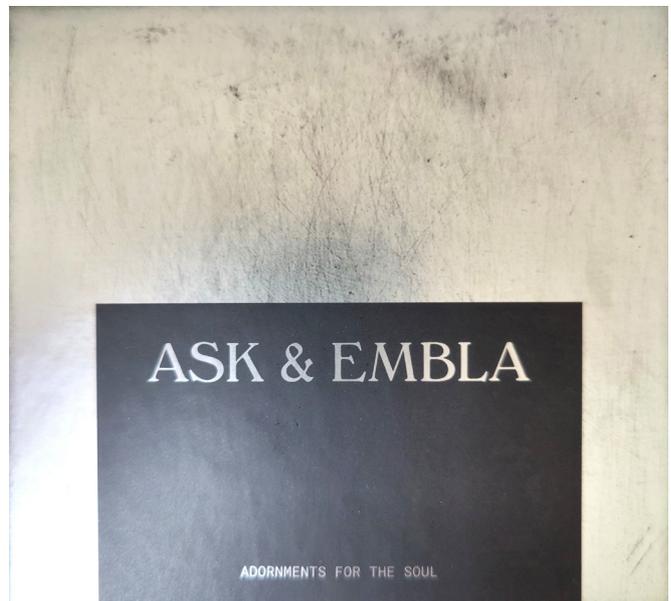

This is a box from the table game Catan. I like that the box design uses a classic title composition of the name of the product being on the top and the illustration being on the bottom; this way, both of them have an equal amount of room to breathe.

This is a box of Foma black and white photographic paper. Although very simple, this design is still very interesting. It has a very clear hierarchy of which brand this paper is, and then, at the bottom, in some text on a white background, it says what type of paper it is.

This is a box form of Ask and Embla jewelry. This box has a very strange design choice of using a dirty, scuffed metal texture for the entire box. This is combined with a solid black box for the logo, which makes the texture look unintentional; it looks like the box is just dirty.
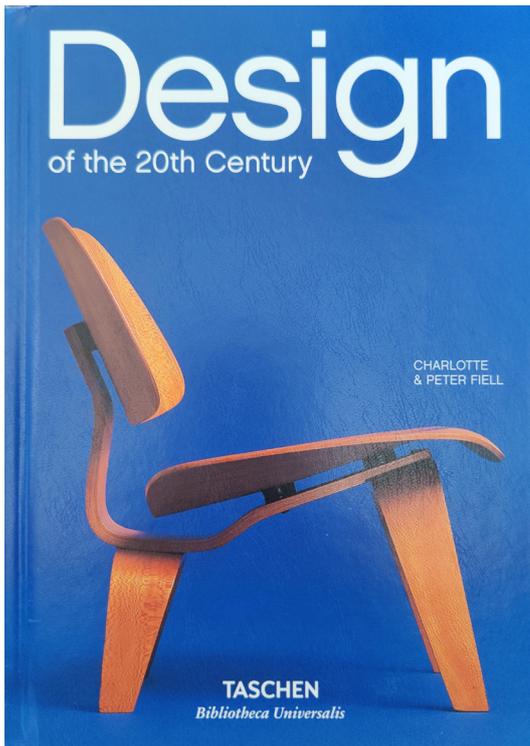
This is a box of vitamins. I really like how the letter for the vitamins disappears into the top white section.
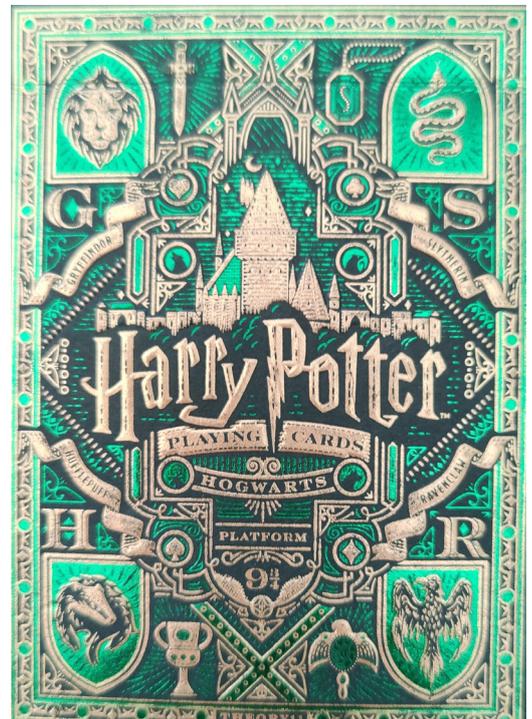
This is a sticker from an iFixit toolkit. Since it uses a composition that is akin to a 20th century propoganda poster, it imediatly grabs your attention.

This is a Tachen book about the design of the 20th century. Overall, I like the design, but the thing that bugs me is the placement of the author. It just does not look balanced

This is the box form of Harry Potter playing cards. What I like about this design is that the longer you look at it, the more details you find. Every detail relates to some aspect of Harry Potter.

This is a package of Veri beri fruit strips. Overall, I think that this design is a good example of a type of off-grid design.

This is the carton from some Chocomel. I really like how playful but simple this design is. I love how the hand is reaching for some chocolate milk, which is going from the cap.