

The book I brought from home called "the mountain king" is a detective novel that has a rather interesting cover design in terms of text and colours. While the different shades of greens and oranges give off a mysterious yet weary feeling, the different fonts and sizes mess with the design and turn it a bit tacky and less serious. This design intrigued me because it showed me how important typography can be to a good design, and how easily it can shift a viewer's perspective just by layout and font style alone.

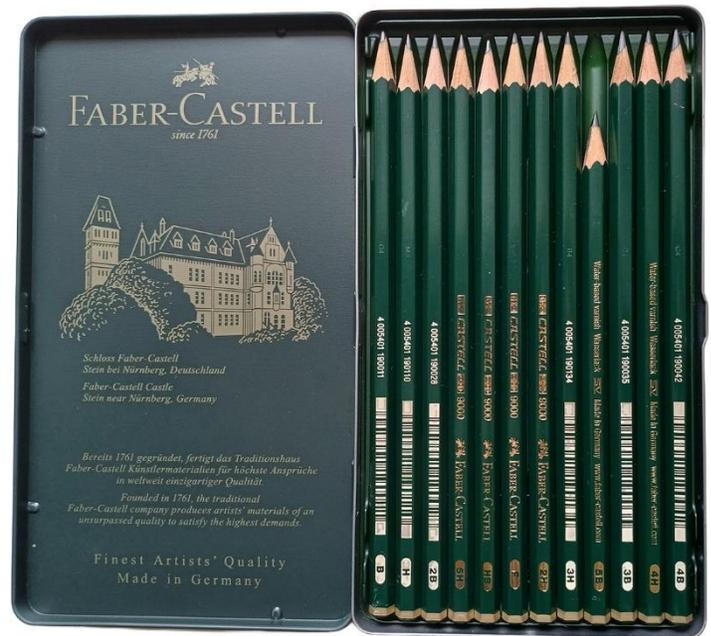
My favourite flavour tea packaging has a very simplistic design, featuring camomile flower cutouts, a warm yellow background, and camomile drawings in reference to the tea's taste and origin. Its imagery leads straight to the product itself, however in my opinion this design could have been much better without the flower images on top of the drawings





The packaging of the acrylic paints has a really strong design. The unique shape of the image creates an interesting angle that plays well with the white background, and the simple yet all-different text doesn't take away from the design itself. I also really like the placement of the paints, which subtly break the text from the grid.

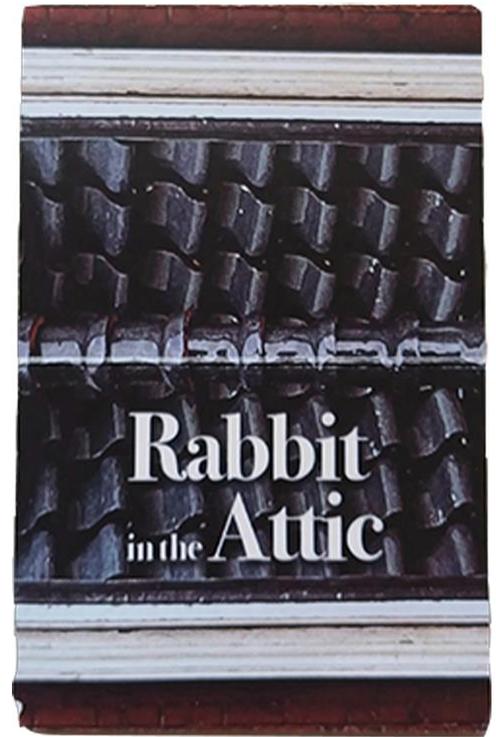
My pencil case is by far my most favourite graphic design of them all. The muted dark green background complements the yellow text and illustration really well, and the typography enhances the whole design by making it seem fancier and more orderly. It delivers continuity as well, since it matches the aesthetic and colour pallet of the pencils.



This particular brand of cookies has a quite recognizable colour and design which I always notice at the store immediately. Its bright blue textured background compliments the colour of the actual cookie and highlights its round shape.

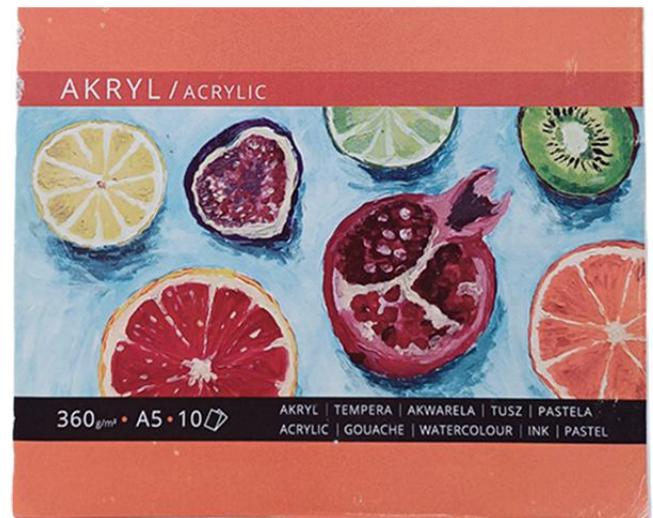


"Rabbit in the attic" is a stop motion animation project I got to see at the design week in Eindhoven, and this is the info card I got to keep. The image of the animation set is used as the background, following a nice colour pallet of red, white, and black. The title of the project is placed on one side of the roof, which makes it really stand out and feel like an important piece of the design.



This honey bottle features a slightly tilted text in a hexagon shape, with a sunny yellow background and some pastel flowers at the bottom. The little bee icon at the top is also helpful in telling exactly what the product is, which is precisely what a good design is meant to do.

This thicker drawing paper book has another simple yet communicative graphic design. I really like the cozy painted image and the red and black strips made for holding the white text. The bright orange background colour also surprisingly works in favour of the design, since it makes the blues in the image stand out even more.





The dry shampoo bottle design looks very on theme with the product. Both the flowy background image and the swirl for text add motion to the design and elevate the feeling of lightness. The chosen colours of the image also feel very on theme, as blue is commonly associated with calm and breeze.

This is another sketchbook cover design I'm quite fond of. The grainy texture of the paper and the muted blue colour fit together perfectly. As for typography, it looks a little too cramped in one part of the page, which feels a little distracting. Nevertheless, the simple illustration of a boat sketched in black turns the background into a much more important part of the whole design, resembling a big pool of water and clear sky at the same time.

