

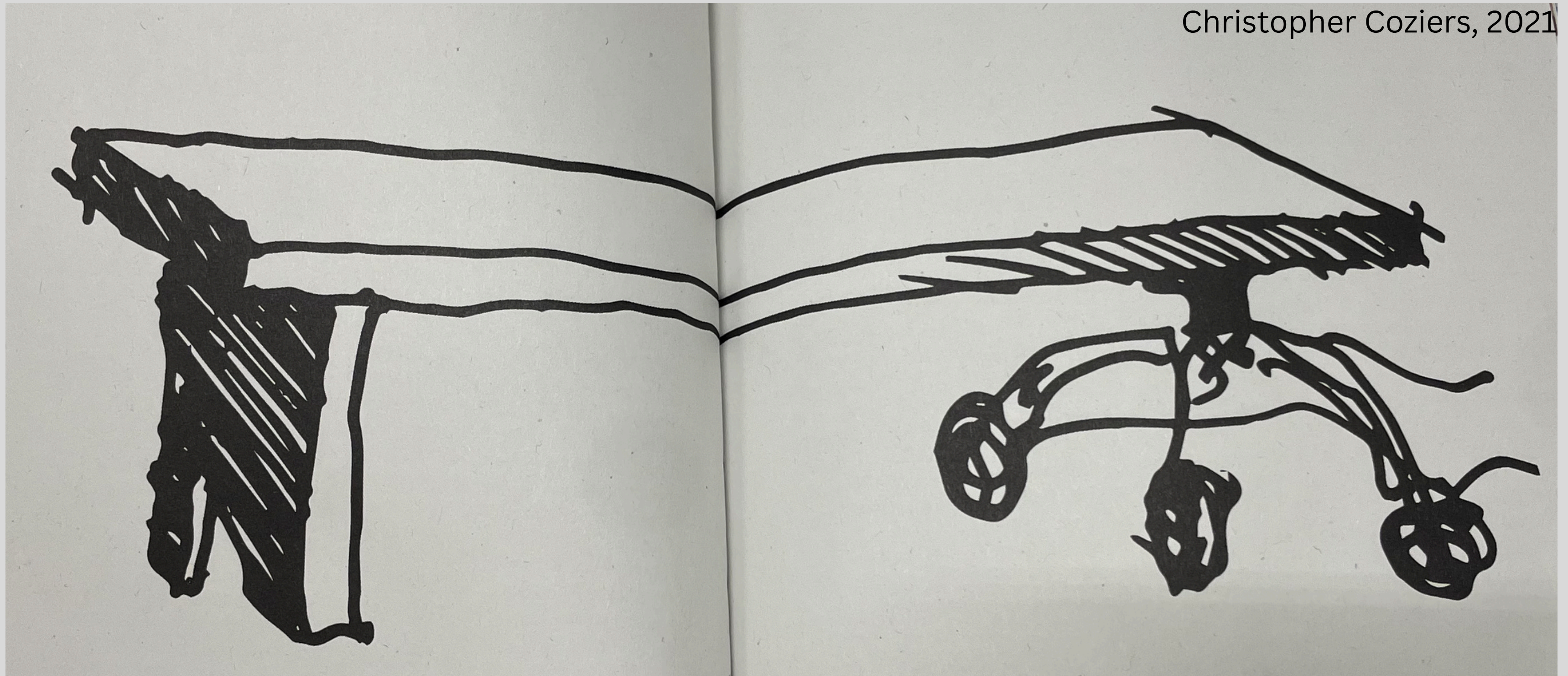
Illutration Canon

Illustration is a form of visuell art that tells a story or explains information, without using text, though it often stands together with text, for example in a comic. The Materials used, can range from the classic pen and paper but digital drawings or 3D sculpturing belong in the category if Illustration as well as things like diagrams.

This document is my personal Canon of Illustrations. My focus wasn't on the importance to humanity in general, but more on the range of techniques and personal importance.

Matti Meyer-Delius

Christopher Coziers, 2021



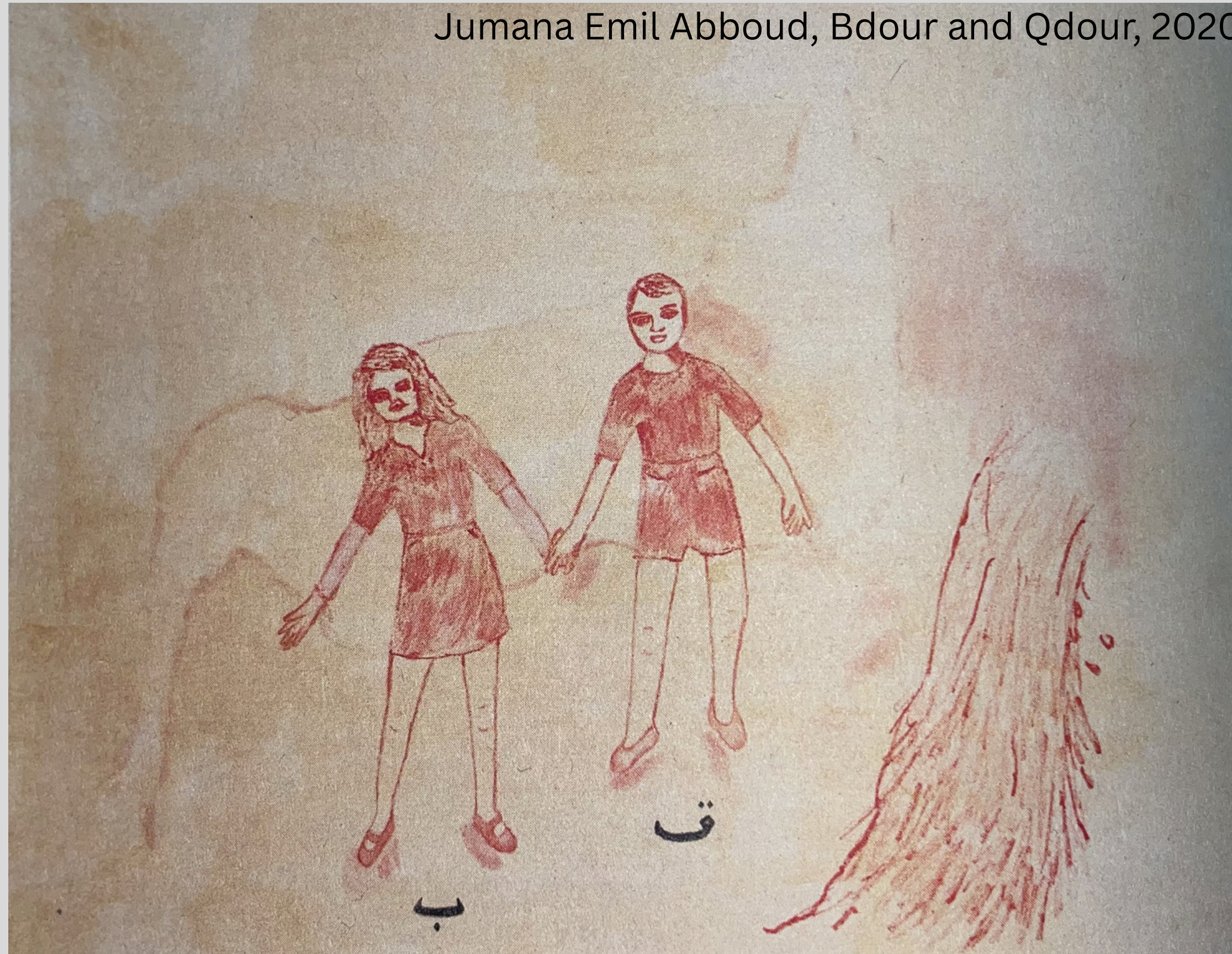
Artistic direction, Ruangrupa, *dOCUMENTA FIFtEEN*, (Ostfildern : Hatje Cantz, 2022) 52/53

ATORS
onalDesign
ad
ik
ment
chule Kassel
munity Art
UMASI
oundation
Contemporary



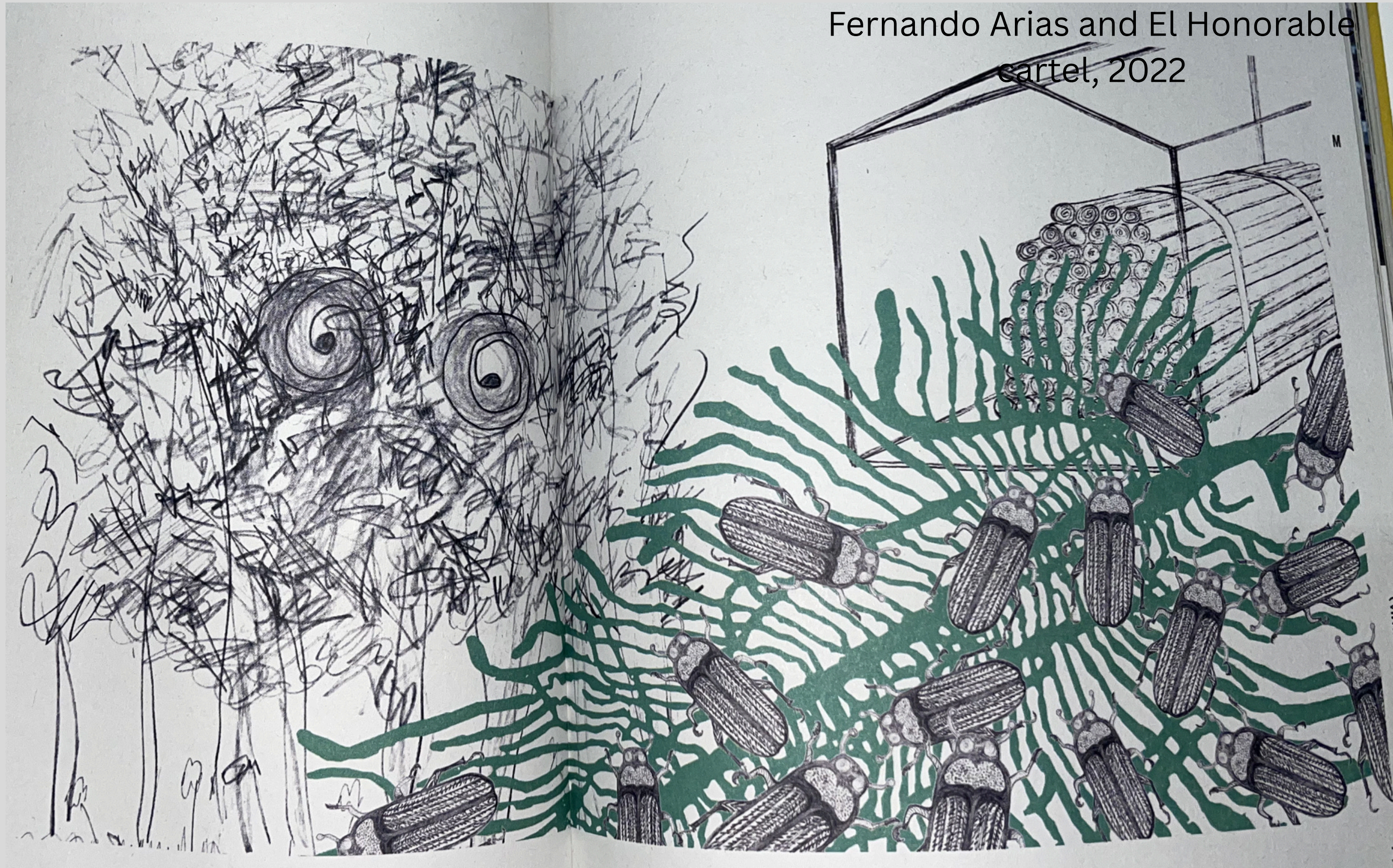
Cantz, dOCUMENTA FIFtEEN, 110/111

Jumana Emil Abboud, Bdour and Qdour, 2020



Cantz, *dOCUMENTA FIFTEEN*, 132

Fernando Arias and El Honorable
cartel, 2022



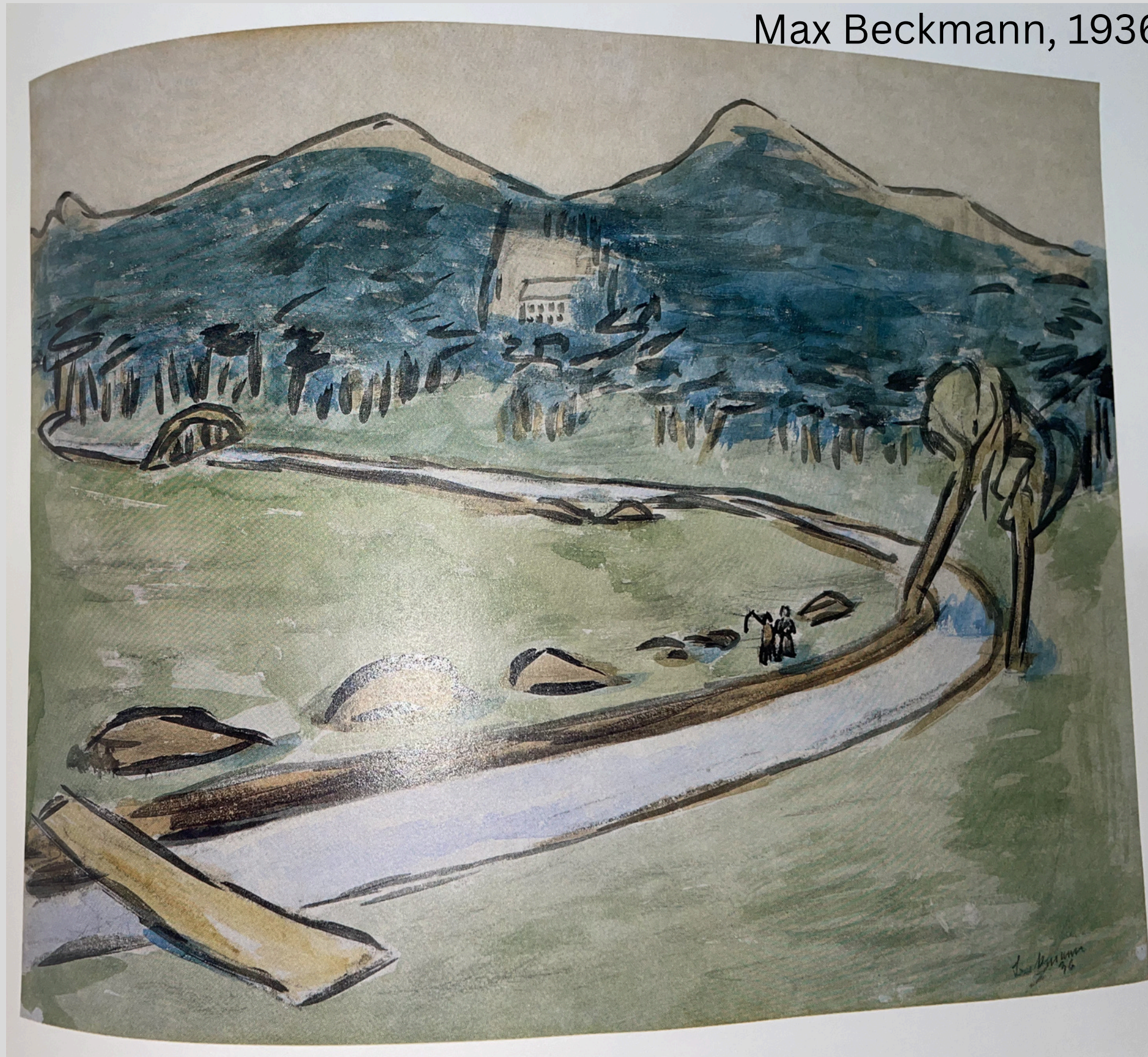
Cantz, *DOCUMENTA FIFTEEN*, 150/151

Max Beckmann, 1927

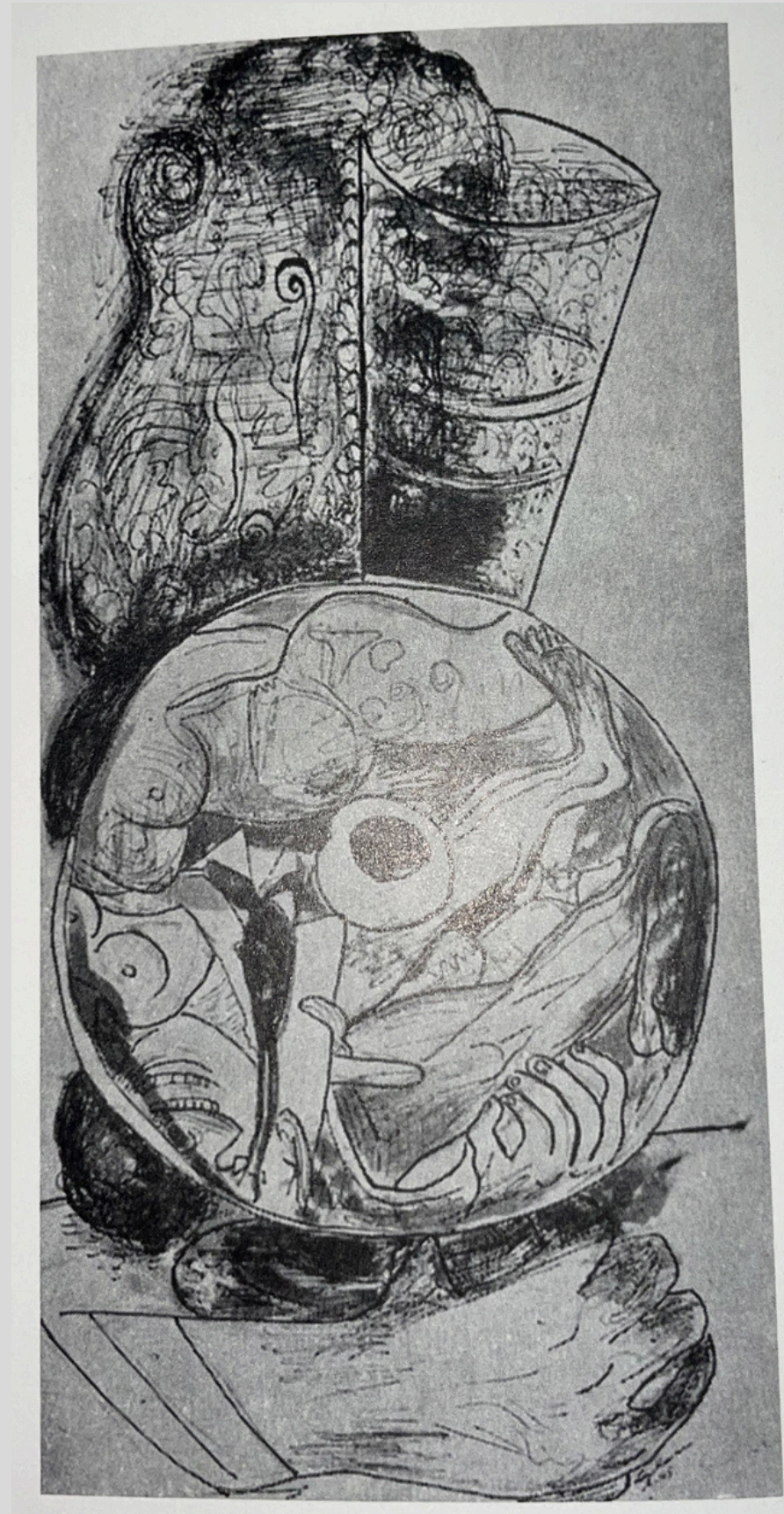


Siegfried Gohr and Max Hollein, *Max Beckmann Die Aquarelle und Pastelle*,
(DuMont Literatur und Kunst, 2006), 105

Max Beckmann, 1936

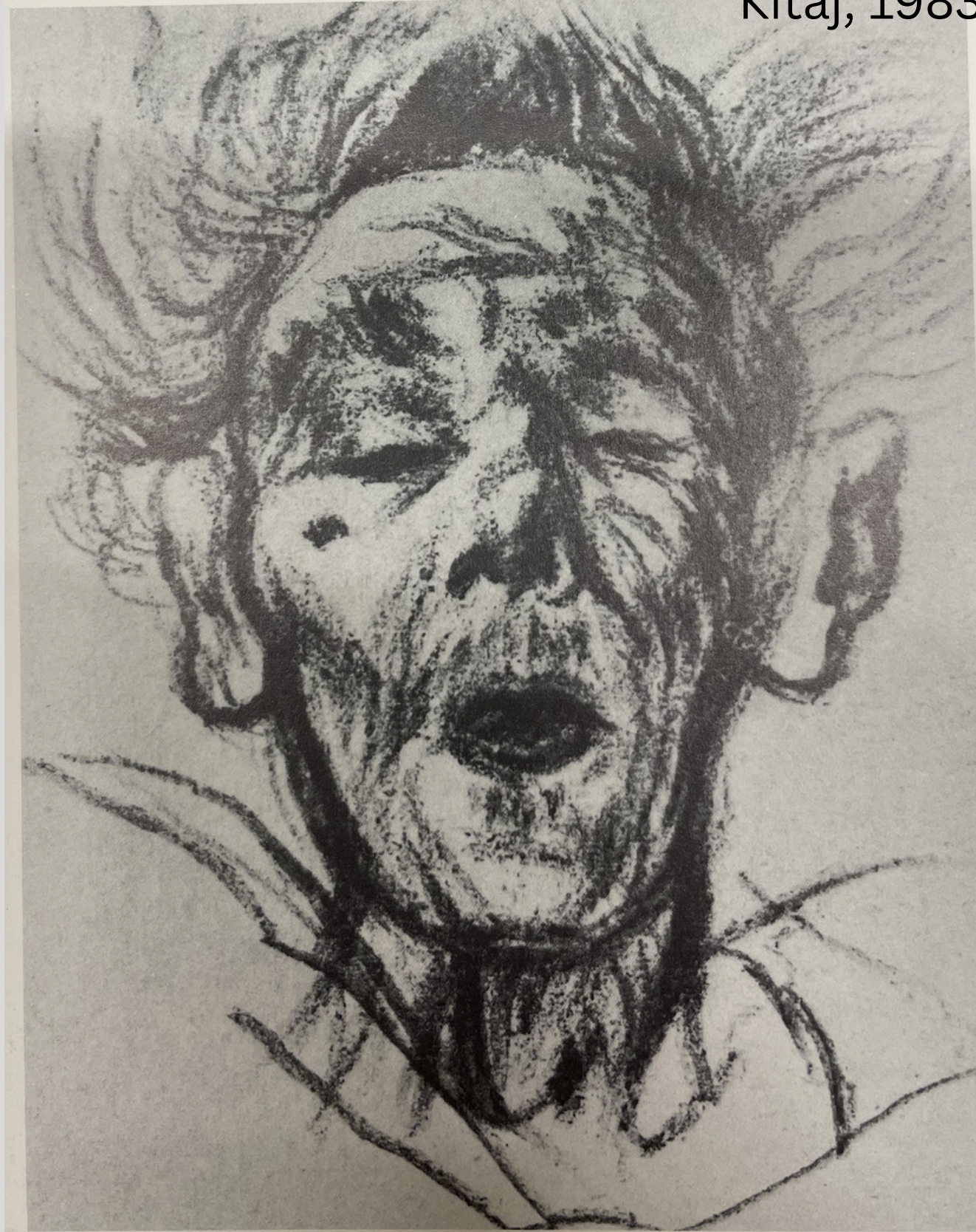


Gohr and Hollein, *Max Beckmann Die Aquarelle und Pastelle*, 197



Gohr and Hollein, *Max Beckmann Die Aquarelle und Pastelle*, 258

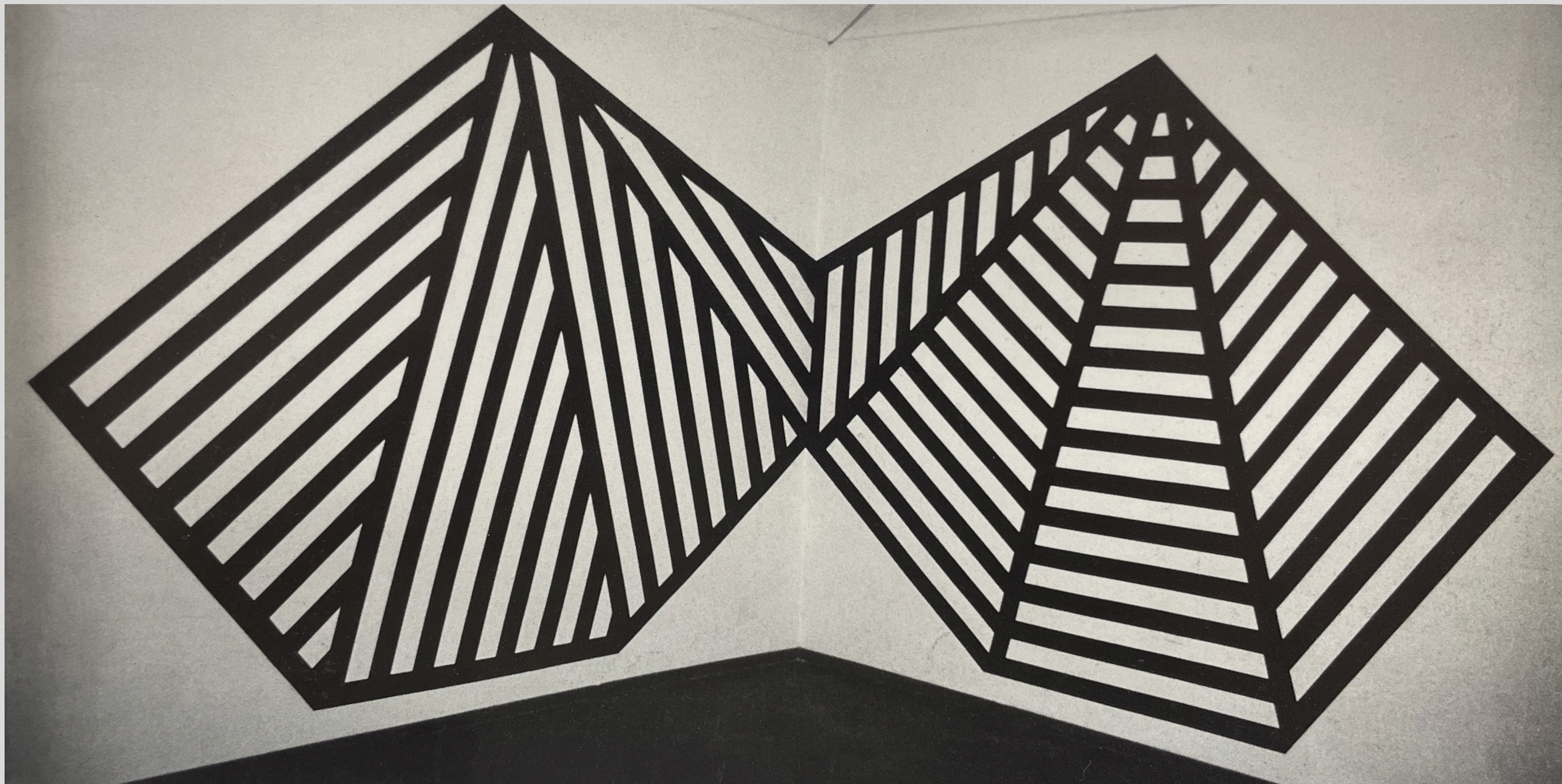
Kitaj, 1983



Marco Livinstone, *KITAJ*, (New York : Phaidon Press, 2010), 156



Livinstone, *KITAJ*, 230



Sol LeWitt, *Wall Drawings*, (Bern : Kunsthalle, 1989), 27



Hayao Miyazaki, *Princess Mononoke*, (Studio Ghibli, 1997), 23:41



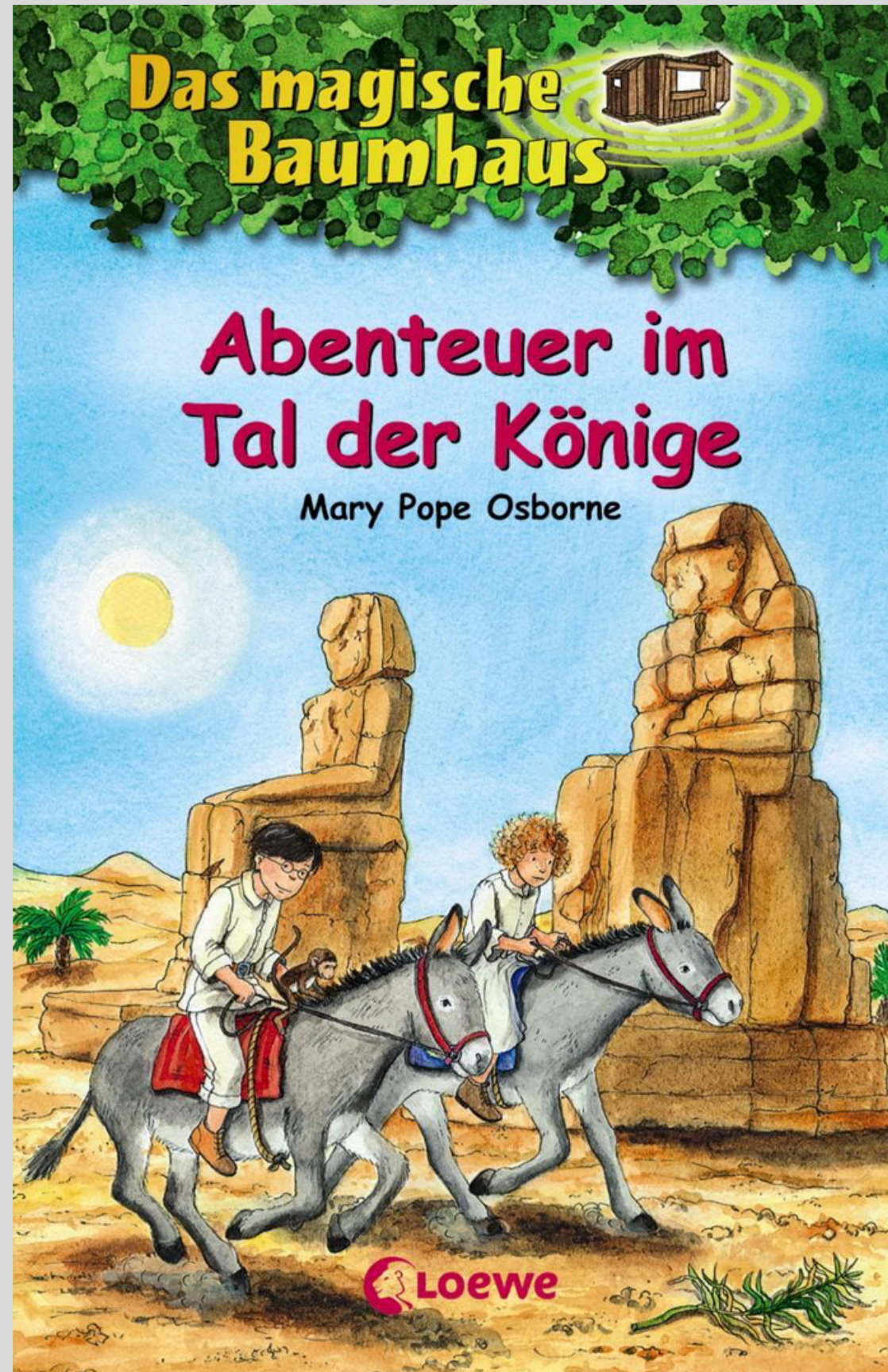
Georges Remi aka Hergé, *The Adventures of Tintin*, Casterman, 1935-today)



J.R.R. Tolkien, *The Lord of the Rings-Return of the King*, (George Allen & Unwin, 1955)



Derib aka Claude de Ribaupierre, *Yakari*, (Lombard, 1973-now)



Jutta Knipping and RooBert Bayer, *Das magische Baumhaus-Abenteuer im Tal der Könige*, (Loewe, 2014)