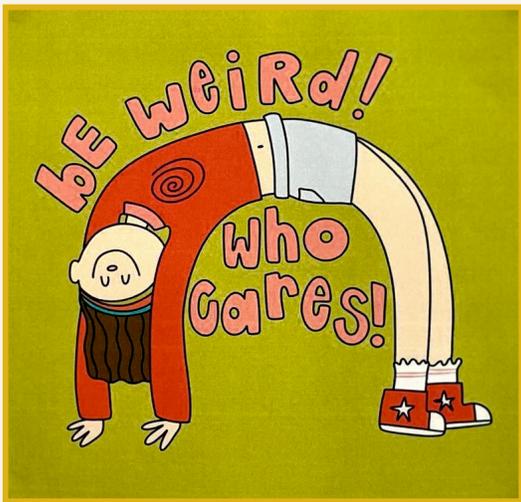


Graphic design collection



A poster I printed and put on my wall that makes me happy: I like the color palette that enhances the messages through the unusual colors. I also like how the text adapts to the illustration

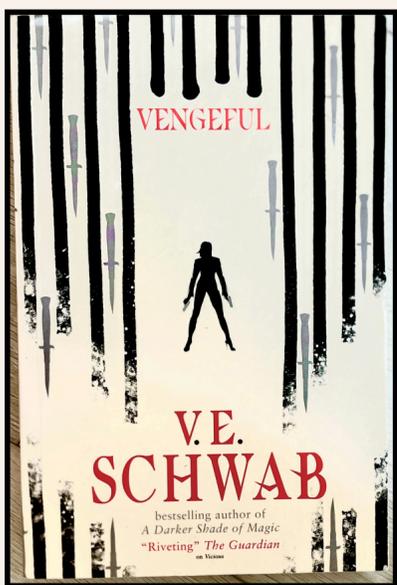


Soda can: It gives off a unique and artistic vibe, compared to other sodas. The colors feel happy and inviting

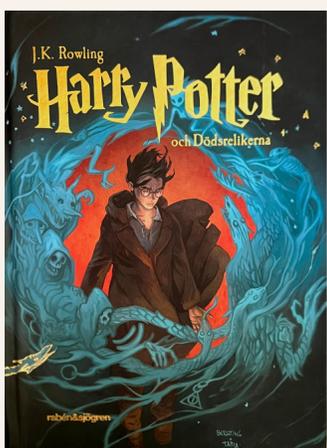
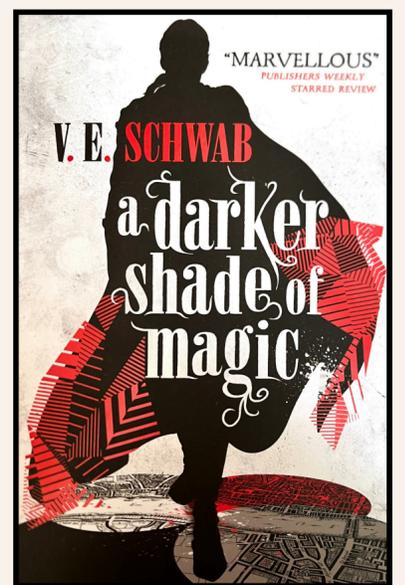
A book cover featured in my graphic design book: Off the grid, nationalistic or anti nationalistic maybe, looks like a collage, the typography matches feels what you might think about Germany since it is harsh and viking/historical typeface.



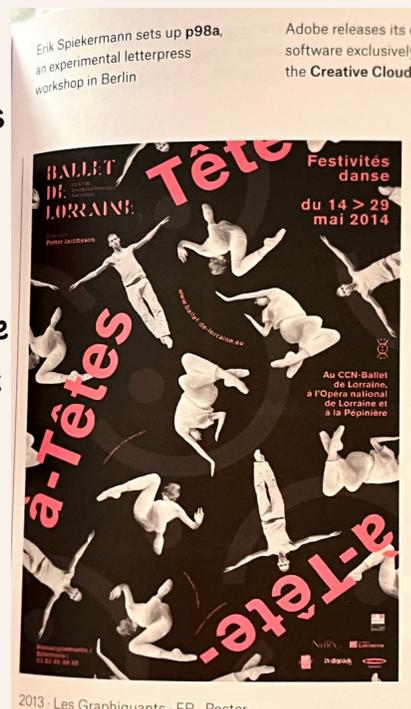
Magazine poster from my Graphic design book: Very much off the grid. Feels free, happy and funky.



Book covers for the author V.E. Schwab: I like how both of these resemble each other color-wise but the one to the left is on the grid, and the one to the right is off the grid. The typography also give very different feelings and you know things about the story without even having to read them. One is gonna be more direct, clear, and harsh, and the other is more magical, whimsy and mysterious.



Book: I love how they incorporated the famous lightning strike symbol in the typography. The golden text makes it seem magical, a luxurious book to read, and connects to the book's actual context (the golden finch). The book cover is also inviting for children but not so much that adults don't feel welcomed to pick up as an adult



Poster: Fun, off the grid design, simple and effective color palette



Poster: On the grid, beautiful colors and composition (I love how the lightsabers guide the eye), iconic typography



Magazine cover: Perfect incorporation of illustration and graphic design. Cool color palette and straightforward typeface and illustration combination